

2026 Arts Activities \$5-50k Round 2

Form Preview

Applicant details

* indicates a required field

Before completing this form

- Read the [Arts Activities Guidelines](#).
- We encourage all applicants to speak with artsACT staff before making an application.
- Please contact us to discuss any accessibility requirements you may have.
- You can phone artsACT on 02 6207 2384 or email artsACT@act.gov.au.

Applicant Name *

Please include your individual/group/organisation name

Project Title

Project Description *

Must be no more than 25 words.
Please explain your activity in a sentence or two.

Funding request *

What is the total amount you are requesting? From \$500 up to \$5,000 (a whole dollar amount - no cents).

Total cost of activity *

What is the total budgeted cost of your activity? (a whole dollar amount - no cents).

Select the main artform for your activity (8 options) *

- Dance Digital Games Literature Music Screen Theatre Visual Arts Multidisciplinary Arts

Multidisciplinary Arts includes experimental and wearable art (fashion). Applications proposing multi-arts or cross-artform activities must nominate a primary artform.

Where will the activity take place? *

Suburb, city or main location

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Activity period

Nominate a start and end date for your activity. Applications can be made at any time; however, they must be submitted at least six weeks before the activity start date, unless agreed by artsACT. The standard activity period for Arts Activities - Up to \$5k is 6 months but can be extended up to 12 months. If you need an end date beyond 6 months, you must provide a brief reason below.

Start date *

Must be a date and no earlier than 1/12/2026.

End date *

Must be before 1/12/2027 or provide reason below

Reason for extended end date (if required)

Briefly explain why your activity requires an end date beyond 12 months

Applicant type

Are you applying as an individual or on behalf of a group or organisation? *

Individual

Group

Organisation

Please select Group if you are a partnership.

Individual contact details

Name *

Title

First Name

Last Name

Pronouns

For example: she/her, they/them, he/him

Residential/physical address *

Address

Address Line 1, Suburb/Town, State/Province, and Postcode are required.

Postal address *

Address

Address Line 1, Suburb/Town, State/Province, and Postcode are required.

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Business hours phone number *

Must be an Australian phone number.

Mobile phone number

Email *

ABN or Statement by Supplier

- You must provide *either* your ABN *or* attach a completed [Statement by Supplier form](#) below. The only exception is if you are entering into an auspice arrangement, see separate section below.

ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

The ABN should have ACT as the main business location.

Statement by Supplier

Attach a file:

If you do not have an ABN, you must attach a Statement by Supplier form, which is available from the Australian Taxation Office website.

Group contact details

Partnership/Group Name

Organisation Name

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One member of the partnership/group must be nominated as the contact person.

If the application is successful, the contact person will be legally responsible for the management and acquittal of the funding. Unless an auspice arrangement is in place, the contact person will receive the funding, which may have tax implications that should be considered before submitting the application

Partnership/Group Contact

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Pronouns

For example: she/her, they/them, he/him

Partnership/Group Residential Address

Address

<input type="text"/>
<input type="text"/>

Partnership/Group Postal Address

Address

<input type="text"/>
<input type="text"/>

Partnership/Group Primary Mobile Phone Number

Must be an Australian phone number.

Partnership/Group Primary Email

Must be an email address.

ABN or Statement by Supplier

- You must provide *either* your ABN *or* attach a completed [Statement by Supplier form](#) below. The only exception is if you are entering into an auspice arrangement, see separate section below.

Partnership/Group ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register

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ABN
Entity name
ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed
ATO Charity Type More information
ACNC Registration
Tax Concessions
Main business location

Must be an ABN.

Statement by Supplier

Attach a file:

If you do not have an ABN, you must attach a completed Statement by Supplier form, which is available from the Australian Taxation Office website.

Organisation contact details

Organisation name

Organisation Name

Physical/office address

Address

Postal Address

Address

Organisation ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN
Entity name

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ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed
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Tax Concessions
Main business location

Must be an ABN.
The ABN should have ACT as the main business location.

Organisations must provide details of an authorised officer with delegation to legally commit on behalf of the organisation (e.g. Chair, President, Chief Executive Officer).

Applicant - Head of Org *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Head of Org Position *

E.g. Chair, President, CEO

Business phone number

Must be an Australian phone number.

Is this person the main contact for the activity? *

Yes No

If the answer is 'No', please complete the contact person section below

Organisation contact person

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Contact person position

Business hours phone number

Must be an Australian phone number.

Email

Must be an email address.

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ACT-based arts practice statement

Applicants who do not reside in the ACT must strongly demonstrate that their practice is primarily based in Canberra by providing an ACT-based arts practice statement. Groups must demonstrate the majority of their members have an ACT-based arts practice. Your **ACT-based arts practice statement** must address the following six points with a clear focus on the last two years:

- Being recognised as an ACT artist by peers.
- Evidence of consistently promoting yourself as an ACT artist.
- Regularity of making and/or presenting work in the ACT.
- Employment in the ACT arts sector.
- Collaboration and active engagement with the ACT arts sector.
- Formal training or education in the arts in the ACT.

This information will be used to assess eligibility and must be thorough and relevant. Generally, only residents of the immediate Canberra region can access the program this way. artsACT reserves the right to not accept applications from non-Canberra residents.

Upload your ACT-based arts practice statement

Attach a file:

Do not complete this section if you reside in the ACT.

Auspice Arrangement

* indicates a required field

For information on auspicing, read the [Arts Activities Guidelines](#).

Are you entering into an auspice arrangement? *

Yes

No

Don't Know

Auspice organisation details

Name of auspice organisation *

Organisation Name

Postal address *

Address

Address Line 1, Suburb/Town, State/Province, and Postcode are required.

Physical address *

Address

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Address Line 1, Suburb/Town, State/Province, and Postcode are required.

Head of organisation *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Position *

E.g. Chair, President, CEO

Phone number *

Must be an Australian phone number.

Email *

Website

Must be a URL

ABN of auspicing organisation *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN

Auspice agreement

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Applications involving an auspice arrangement must attach evidence of an agreement between the applicant and the auspicing organisation clearly explaining each party's responsibilities.

Auspice agreement *

Attach a file:

Must be signed by an appropriately authorised person (e.g. Chair, President, CEO) and include name, position, signature and date.

Activity Details

* indicates a required field

Assessment questions

Your answers are expected to give assessors a clear understanding of your activity, where you are in your artistic practice, and what you want to achieve. For more information see the [Arts Activities Guidelines](#) and for detailed guidance about preparing the application questions refer to Appendix 2.

Question 1: What is your activity?

Clearly outline the following:

- What is your activity rationale?
- Why is this activity important now for your artistic career?
- What stage of this activity are you seeking funding?

*

Word count:

Must be no more than 350 words.

Question 2: How will the activity be delivered?

Describe all the steps involved in planning, developing, and undertaking your activity by clearly outlining:

- Who will be involved?
- How long it will take?
- How much it will cost?

Should you wish to include detailed project plans, rehearsal schedules, marketing or promotional plans, please attach these in the Support Material section.

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*

Word count:

Must be no more than 350 words.

Question 3: How does your activity meet one or more of the Funding Strategies?

Your activity must meet one or more of the three strategies – **create, develop or promote** – and you should focus on the main strategy that best suits your activity.

This activity meets funding strategies: *

- Create
- Develop
- Promote

Create amazing art and culture - everywhere, at any time and for everyone

This strategy supports:

- activities that create **new and greater opportunities for creative participation**, so that arts, cultural and creative life is visible, accessible, inclusive and reflects Canberra's diversity; and
- **partnerships and collaborations** between artists and creatives and with other sectors to get better outcomes for arts, culture and creative practice.

Describe what the activity will create and the benefits and outcomes it will produce.

Word count:

Must be no more than 200 words.

Develop arts, cultural and creative industry, practice, and facilities - supporting creation and culture at all levels, via any path

This strategy supports:

- artists and creatives to **develop and enhance their practice** to underpin cultural, social and economic outcomes for Canberra artists, arts workers and the broader community;
- activities for artists and creatives to **develop their skills and practice**, at any stage in their career, to build local talent and keep them in the ACT; and
- activities that **encourage innovation, experimentation and cross-sector collaboration** that will enhance Canberra's cultural and creative vibrancy and economic sustainability.

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Describe what the activity will develop and the benefits and outcomes it will produce.

Word count:

Must be no more than 200 words.

Promote our arts and culture - to attract artists, arts workers, visitors, and investment.

This strategy supports:

- artists and creatives to **reach new audiences and markets;**
- activities that will enable artists and creatives to **connect nationally and internationally** including through residencies and cultural exchange; and
- work to be **showcased to local, national and international audiences.**

Describe what the activity will promote and the benefits and outcomes it will produce.

Word count:

Must be no more than 200 words.

Video statement

You may include a video statement in addition to your written responses. It may support but cannot substitute for your responses to the assessment questions. The video should be no longer than two minutes. The content, not the recorded quality, will be considered by assessors.

A video may be uploaded OR provided as a web link below.

Video upload

Attach a file:

Maximum 25MB

Or Video web link.

Must be a URL.

Please ensure it is not password protected or provide the password below.

Video web link Password

If your web link requires a password to access please include it here.

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Budget

Use the tables below to outline your budget, providing clear descriptions for both expected income and expenditure items. Add extra rows if needed. For more information see the [Arts Activities Guidelines](#) and for details guidance about preparing the budget refer to Appendix 2.

Income

Show all expected income, including your Arts Activities funding request.

Your expected income can include ticket sales, product sales, performance fees, artwork sales, merchandise sales, other grants, crowd-funding, sponsorship, in-kind support or your own contribution.

Income description	Income Amount (\$)
	Whole dollar amount (no cents)
artsACT grant	\$
	\$
	\$
	\$

Expenses

- **Show all the costs associated with your activity.**

Identify the items that will be paid for (in full or part) with your Arts Activities funding request. Expenses should be GST inclusive if applicable.

Expenditure items to consider include:

- administration costs of managing the activity
- marketing, promotion and distribution costs
- creation, development, production and delivery costs
- salaries, fees and living allowance costs
- travel and freight costs

Expenditure Description	Grant expenditure	Expenditure Amount (\$)
	to be paid from Arts Activities grant	Whole dollar amount (no cents)
		\$
		\$
		\$
		\$

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Budget totals

The income and expenditure totals must be the same.

Income total:

\$

This number/amount is calculated.

Expenditure total:

\$

This number/amount is calculated.

Budget support material

Quotes You must provide a supplier's quote for each major expenditure item. If evidence or a written quote cannot be provided you should explain how the amount was calculated.

Artist fees/Remuneration If artist fees are included in your budget, please include an explanation of payment rates and the number of hours employed. For principles on artists' pay, see [The Remuneration Principles and Practices for Artists and Arts Workers](#). Note: reimbursement for living expenses may be more appropriate than artists fees or salaries for some activities.

Budget statement - In addition to completing the income and expenditure tables, you may also provide a statement explaining your budget

Word count:

Must be no more than 200 words.

Your application is expected to be supported by quotes for major expenditure items (as a guide: quotes for items more than \$500). Please upload any evidence of income sources, provide quotes for major expenses and/or a detailed budget if required.

Attach a file:

Support Material

* indicates a required field

Support material is critical to your application. The higher the funding request and more complex the activity, the more evidence of planning will be required.

High quality, recent examples of your work or practice will benefit your application. Other support material, such as CVs of key personnel, letters of support, letters confirming any sponsorship or other support (including in-kind support) and quotes can demonstrate experience, good planning, and project management skills.

- Supporting documents should be clearly labelled, for example, 'CV for Joe Bloggs' (Not 'Document 1')
- Artform support material that should not exceed the following limits:
 - Images: maximum ten images
 - Text and printed material: maximum ten pages

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- Audio files: maximum three tracks, and not more than six minutes in total
- Video files: maximum three files, and not more than six minutes in total
- The maximum size for individual attachments is 25MB. This applies to all file types, such as Word files, PDFs, audio files (MP3) and picture files (JPEG)
- Include any web links (and passwords) in the space below. **Do not use Dropbox to deliver audio or video files.**
- If you are directing assessors to a website, link to the material you want viewed. Assessors will not search websites for the support material. The relevant pages should remain available until the assessment process is complete.

Please note, artsACT does not accept late submissions of revised support material. For detailed information about support material, see the [Arts Activities Guidelines](#).

Supporting documentation and weblinks

Please attach all relevant supporting documentation below *

Attach a file:

URL web link to online support material

If needed, please provide multiple web links as a separate attachment above.

Web link password

If your web link requires a password to access please include it here.

Statistical Information

* indicates a required field

For individuals

The following information is not considered in the assessment of your application. Any information provided helps artsACT review its funding programs.

Are you a first time applicant to artsACT?

Yes

No

Don't Know

At which stage of your arts practice do you consider yourself to be?

Gender identity

Woman Man Non-binary Prefer not to answer I use a different term
(please specify in 'Other')

Other

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Diversity and Inclusion

Aboriginal and/or Torres Strait Islander Culturally and Linguistically Diverse background Living with a disability LGBTQI+ None of these

Other

For groups

The following information is not considered in the assessment of your application. Any information provided helps artsACT review its funding programs.

Is the group contact person a first time applicant to artsACT?

Yes No Don't Know

How many group members identify as an Aboriginal or Torres Strait Islander person?

Must be a number - enter 0 if none.

How many group members come from a culturally and linguistically diverse background?

Must be a number - enter 0 if none.

How many group members identify as persons with a disability?

Must be a number - enter 0 if none.

For organisations

The following information is not considered in the assessment of your application. Any information provided helps artsACT review its funding programs.

Is your organisation a first time applicant to artsACT?

Yes No Don't Know

Does your activity focus on Aboriginal and Torres Strait Islander peoples?

Yes No

Does your activity focus on people living with disability?

Yes No

Does your activity focus on people from a culturally and linguistically diverse background?

Yes No

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For everyone

The [artsACT eNewsletter](#) is published every fortnight and shares local arts news, events, and opportunities.

Would you like to subscribe to our e-newsletter? *

- Yes No

Feedback, Certification and Submission

* indicates a required field

Feedback

How did you find the online application process?

- Easy Neutral Difficult

artsACT welcomes your suggestions for improvements to the application process

Certification and submission

Ensure you have included all required information before proceeding. Once an application has been submitted you will not be able to reopen it.

Privacy and Freedom of Information

artsACT respects the personal and confidential information provided in your application and will take all reasonable steps to prevent unauthorised access, loss or misuse.

Applications will be read by external assessors and relevant ACT Government officers. Details of successful applicants (limited to applicant name, funding amount and grant purpose) will be publicly available.

artsACT will only use and/or disclose personal information in accordance with relevant legislation, including the [Information Privacy Act 2014](#). Applicants should be aware that the provisions of the [Freedom of Information Act 2016](#) apply to documents in artsACT's possession.

I certify that:

This application has been submitted with the full knowledge and agreement of the individuals/organisations named in the application.

The statements in this application and any attached documentation are true to the best of my knowledge and any artform support material is the work of persons named in this application.

There are no outstanding acquittal requirements for any previous ACT Government grants involving the applicant/s outlined in this application.

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I understand that if my application is successful the application form, including details of the proposed activity and budget, forms the basis of a legal agreement with the ACT Government.

Certification *

Yes, I have read and agree to the above conditions.
Applications that are not certified will not be accepted.

Name of person responsible for this application *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

If an organisational representative, must be an authorised officer with delegation to legally commit on behalf of the organisation.

Position

Position held (e.g. Chair, President, CEO), if relevant.

Date of certification *

Must be a date